



Hearing Voice in Oral History

2009 Oral History Society
Annual Conference
University of Strathclyde, Glasgow
3rd – 4th July 2009

in association with the
Scottish Oral History Centre at the University of Strathclyde,
Scottish Oral History Group, UHI Millennium Institute,
Scottish Working Peoples' History Trust,
Aberdeen & Region Oral History Association,
Centre for the Social History of Health and Healthcare

PROGRAMME

Friday 3 July

1100 – 1200	Coffee/tea & Registration	(McCance Level 3)
1200 – 1300	<p>Conference Welcome - Graham Smith (President OHS) Conference Arrangements - Arthur Mclvor (Director, SOHC) followed by:</p> <p>Plenary: Professor Steven High, Concordia University, Montreal <i>Telling Stories: Life History, Digital Storytelling and Memoryscapes</i> Chair: Arthur Mclvor</p>	(Lec 1 McCance)
1300 – 1400	Lunch and Exhibitions	(McCance Level 3)
1400 – 1520 Parallel sessions	<p><u>New directions: contributions to the analysis of voice: (Theme 1)</u> (Lec 1 McCance) Stephen Kelly, <i>The voice of the crowd</i> George Watley, <i>Use and consumption of cultural icons in popular music: What can the oral historian learn from contemporary musicians?</i> Chair: Robert Wilkinson</p> <p><u>Conflict/war: (2)</u> (Lec 2 McCance) Pamela Sugiman, <i>One voice among many: Negotiating the representation of Japanese Canadians in wartime and post-war Canada</i> Claire Hall, <i>Silence to Celebrity: oral history and the political and public recognition of war veterans in Aotearoa New Zealand</i> Chair: Juliette Pattinson</p> <p><u>Voice, oral history and radio: (3)</u> (Lec 3 McCance) Clare Jenkins, <i>"Can you say that again in 30 seconds?" The (sometimes uneasy) relationship between oral history and radio</i> Jacob Podber, <i>Voices in community radio</i> Chair: Louise Yeoman</p> <p><u>Access to voice: (2)</u> (Room L103, Livingstone Tower) Sarah Smith, <i>Unheard Voices – Interviews with deafened people</i> John Hay & Avril Hepner, <i>Seeing sign in community</i> Cathlin Macaulay, <i>'Bringing it all back home': Access to voices from the archives</i> Chair: Pam Schweitzer</p>	
1520 – 1550	Coffee/tea break	(McCance Level 3)
1550 – 1710 Parallel sessions	<p><u>Community and voice across lines: (1)</u> (Lec 1 McCance) Kate Black & Rosie Moosnick, <i>From merchants to gardeners: Kentucky voices uncovered</i> Alicia Pozo-Gutierrez & Padmini Broomfield, <i>Experience of Exile – an intergenerational perspective</i> Chair: Wendy Ugolini</p> <p><u>Identities – gender, nationality, and class: (2)</u> (Lec 2 McCance) Geoffrey Bell, <i>Voices we would rather not hear</i> Heather Crawford, <i>Voices from the margins: Southern Irish Protestants and "Irishness"</i> Robert Gildea & Rebecca Clifford, <i>Voice and Gender: 1968 in France and Italy</i> Chair: Fiona Frank</p>	

Theme (1): The nature of voice as evidence in oral history
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	<p><u>Electronic interpretation of voice: (3)</u> (Lec 3 McCance) Farel Bradbury, <i>Speech patterns: imaging the meaning of interviews</i> David Justham, <i>Transcribing the voice – punctuation and nuance in transcriptions to reveal the voice</i> Chair: Steven High</p> <p><u>Workshop: Group Listening Session</u> (max 30 on first come basis) (Rm 4.02 McCance) Mary Stewart, <i>Hearing Differently: A group case study in listening</i></p>
1715 – 1745 1745 - 1845	<p>Rob Perks: Tribute to Studs Terkel followed by Oral History Society Annual General Meeting (Lec 1 McCance)</p>
1900	<p>Civic Reception at Glasgow City Hall hosted by Lord Provost</p> <p>Rab Wilson, Recent Robert Burns Fellow <i>'Lost in Translation': - The sound of Scots in the 21st Century</i> Chair: Hugo Manson</p>
2030	<p>Conference Dinner at Arta (pre-booking essential)</p>

Saturday 4 July

0900 – 1020 Parallel Sessions	<p><u>The limits of transcription: representing voice: (1)</u> (Lec 2 McCance) Carolyn Mears, <i>Representing Voice in Print: An approach developed for a study of the aftermath of the Columbine shootings</i> Catherine O'Byrne, <i>'You stop telling people because they don't believe you anyway': Giving women in the British North Sea Oil industry a voice</i> Chair: Rob Perks</p>
	<p><u>Landscape/nature 1: (2)</u> (Lec 1 McCance) Maureen Simpkins, <i>Negotiating cultural and physical landscapes: Life story research in northern Manitoba, Canada</i> Nick Dines, <i>Disruptive and illegitimate voices in narratives about a disaster. Memories of the 1980 earthquake in two popular neighbourhoods of Naples</i> Chair: Andrew Perchard</p>
	<p><u>Cultural diversity and sense of self: (2)</u> (Lec 3 McCance) Fiona Cosson, <i>Voice of the Community? The participation and representation of marginalised communities in oral history projects</i> Graham Smith, <i>Raucous voices: community conflict</i> Linda Sandino, <i>Listen To Yourself! Technology, voice, and the self</i> Chair: Angela Bartie</p>
	<p><u>Capturing the voice: tracing developments: (3)</u> (Room L103, Livingstone Tower) Charles Hardy, <i>Aural history as a form of sound communication</i> Christopher Webb, <i>Reading voice and tone; from dialogue to transcript</i> Miriama Young, <i>Singing the body electric: the voice and recording technology</i> Chair: Howard Mitchell</p>
1020 – 1040	<p>Coffee/tea (Level 3 McCance)</p>

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<p>1040 – 1200 Parallel Sessions</p>	<p>My voice?: (1) (Lec 1 McCance) Hugo Manson, <i>The 'Serf' Word: What was that we heard?</i> Lindsay Reid, <i>'Fit wey will A spik?'</i> The use of Scots language in oral history Kath Smith, Pippa McKeever & Janette Hilton, <i>'Finding voices'</i> - our experience of adding sound recordings to a reminiscence website, <i>Remembering the Past, Resourcing the Future Project</i> Chair: Graham Smith</p> <p>Students and staff: (2) (Lec 2 McCance) Kimberly Mahaffy, Marilyn McKinley Parrish, Rita Smith Wade-EI, & Tracey Weis, <i>Discovering the Voices of Community: Engaging undergraduate students in oral history</i> Carol McKirdy, <i>The Sutherland TAFE Oral History Collection</i> Hilary Young, <i>Open University Voices</i> Chair: John Holt</p> <p>Decoding, disseminating, archiving voice data: (3) (Lec 3 McCance) Louise Ashmore, <i>Voice data in time and space</i> Mauve Carbonell, <i>Online oral history: new perspectives and constraints - the case of aluminium worker testimonies</i> Chair: Hugh Hagan</p> <p>Theatre/audio tour: (2) (Room L103, Livingstone Tower) Lisa Hayes, <i>Performing Nurses Voices: transforming an oral history project into the off-Broadway play Nurse!</i> Leslie McCartney, <i>King's Cross Voices presents: The Argyle Square sound trail</i> Elizabeth Wright, <i>British theatre design: the practitioner's voice</i> Chair: Mary Stewart</p>
<p>1210 – 1330 Parallel Sessions</p>	<p>Landscape/nature 2: (2) (Lec 1 McCance) Shelley Trower, <i>Clayscapes: Views of a working landscape, from poetry to oral history</i> Felix Padel & Samarendra Das, <i>Voices from India's tribal/mineral belt</i> Chair: Hilary Young</p> <p>Voices in strange lands: (2) (Lec 2 McCance) Joanna Bornat, Leroi Henry, Parvati Raghuram, <i>Hearing and not hearing: using the idea of polyphony to explore the role of voice in interviews exploring inter-cultural relationships in the workplace</i> Dan Boys, <i>Audio trails – walking with oral history</i> Anne Ritchie & Donald Ritchie, <i>Voices of women in the American news media</i> Chair: Christine MacKay</p> <p>Hearing stories: Hidden histories: (2) (Lec 3 McCance) Pam Schweitzer, <i>Hearing the voices of people with dementia through reminiscence</i> Jim McGill & Anne O'Donnell, <i>Oor Mad History – A community history project recording the history of the mental health service user movement in Lothian</i> Thom Bristow, <i>I'm Hearing Voices!</i> Chair: Hugo Manson</p> <p>Workshop (max 30 on first come basis) (Room 4.02 McCance) Niamh Dillon & Sue Bradley, <i>'Do I really sound like that?' Editing the spoken word in sound and text</i></p>
<p>1330 – 1445 1400 – 1445</p>	<p>Lunch (McCance Level 3) Oral History Journal: An open debate and discussion led (Lec 1 McCance) by the editors about the future of the Journal as it celebrates its fortieth anniversary. All welcome to participate.</p>
<p>1445 – 1545</p>	<p>Plenary: Anne Karpf (London Metropolitan University), Writer, journalist, broadcaster <i>The Human Voice and the Texture of Experience</i> Chair: Linda Sandino (Lec 1 McCance)</p>
<p>1545 – 1600</p>	<p>Coffee/tea (McCance Level 3)</p>
<p>1600 – 1645</p>	<p>Closing Session: Hugo Manson / Graham Smith (Lec 1 McCance)</p>

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