

# USING THE WAR: CHANGING MEMORIES OF WORLD WAR TWO

**THE ANNUAL CONFERENCE OF THE ORAL HISTORY  
SOCIETY WITH KINGS COLLEGE, LONDON,  
supported by the British Academy and the Wellcome Trust**

**Friday 1<sup>st</sup> – Sunday 3<sup>rd</sup> JULY, 2005**

## PROVISIONAL PROGRAMME

### FRIDAY 1 JULY

<b>11.00am – 2.00pm</b>	Registration and Exhibitions (including lunch from 1.00-2.00 pm)
<b>2.00pm – 3.30pm</b>	CONFERENCE WELCOME, followed by  <b>Plenary 1: Paula Hamilton, 'Trans/forming memories: World War Two across the generations'</b>
<b>3.30pm – 4.45pm</b>	<b>SESSION 1:</b> The Conference will split into strands
<b>CHOOSE ONE OF THESE SESSIONS</b>	<p><b>Relationship of memories to dominant discourses</b> Paper 1: Pia Olsson, 'Women, War and Moral' Paper 2: Marina Grasse, "'The past is not dead; it is not even past; we divest ourselves of it and treat it as a stranger...'" Christa Wolf "Kindheitsmuster" ("patterns of childhood")' Paper 3: James Mark, 'Divided Experience, Divided Memory: Hungarians and the Second World War'</p> <p><b>Media representations of memory</b> Paper 1: Dr Roel Vande Winkel, 'Covering the War then Remembering it Now: Memories of Flemish Waffen-SS War Reporters' Paper 2: Kristina Scholz, '<i>The 'Good War'</i> and the <i>The Greatest Generation</i> – A Comparative Analysis of Memory and Agency' Paper 3: Horst Tonn, 'Oral History and the Holocaust: Claude Lanzmann's <i>Shoa</i> (1985) and <i>Sobibor</i> (2001)'</p> <p><b>Silences and social memory</b> Paper 1: Maggie Rivas-Rodriguez, 'Remembering the US Latino WWII Experience: Recovering Stories Untold' Paper 2: Joan E. Denman, 'Unappreciated Then, Unrecognized Now: African Americans in World War Two' Paper 3: Nirmal Puwar and Kuldip Powar, 'The Art of Memory Work'</p>
<b>4.45pm – 5.00pm</b>	<b>Tea</b>

<b>5.00pm – 6.15pm</b>	<b>SESSION 2</b>
<b>CHOOSE ONE OF THESE SESSIONS</b>	<p><b>Media representations of memory</b>  Paper 1: Bea Lewkowicz, ‘Refugee Voices: Memories of War, Internment and Becoming British. A presentation of interviews from the film <i>Continental Britons</i>’  Paper 2: Pam Schweitzer, ‘Wartime Memories in Performance. Transforming interview material into dramatic form.’</p>
	<p><b>Silences and social memory</b>  Paper 1: David Henderson, ‘Conversations with a former Internee’  Paper 2: Ellen Ben-Sefer: ‘Remembering, Forgetting and Silence: Memories of Danish Children in Theresienstadt’</p>
	<p><b>Relationship of memories to dominant discourses</b>  Paper 1: Pamela Wakewich and Helen Smith, ‘The Politics of ‘Selective’ Memory: Re-visioning Canadian Women’s Wartime Work in the Public Record’  Paper 2: Pamela Sugiman: ‘These Feelings that Fill My Heart’: Japanese Canadian Women’s Personal Memories of Internment’</p>

## SATURDAY 2 JULY

<b>9.00am – 10.15am</b>	<b>SESSION 3</b>
<b>CHOOSE ONE OF THESE SESSIONS</b>	<p><b>Intergenerational communication</b>  Paper 1: Jane Selby, ‘Burden and liberation: war across familial generations’  Paper 2: Katarzyna Szafranska, ‘The process of intergenerational transmission of the memory of the second world war in Polish and Jewish families; consequences of war experience in the third generation’  Paper 3: Maureen West, ‘Living in the shadow of the camps: reflections on prisoner of war camps’</p>
	<p><b>Psychological and therapeutic responses</b>  Paper 1: Edgar Jones, ‘UK veterans of the Second World War: the role of memory in psychological health’  Paper 2: Steve Weiss, ‘Specific memories of World War Two: their structure, power and impact’  Paper 3: Susie Kilshaw, ‘Mediating disruption: medical anthropology, narrative, and war’</p>
	<p><b>Relationship of memories to dominant discourses</b>  Paper 1: Mark Rowe, ‘The Luckiest Men Alive; Australian Bomber Command veterans remember’  Paper 2: Björn Rzoska, ‘Broken silence: oral history makes the allied bombings in Belgium after 60 years discussible’  Paper 3: Juan Gutierrez, ‘The recovery of repressed memories of the Spanish Civil War and World War Two: its political significance’</p>
	<p><b>Mythic memories and narratives of return</b>  Paper 1: Diane Garst, ‘Searching for identity in child survivors of the holocaust ‘  Paper 2: Fabienne Regard, ‘The Jewish refugees in Switzerland during World War Two. The historiographical gap of 1995, and the legacy of testimonies’  Paper 3: Christof Dejung, ‘The official view of the War as screen memory? How World War II was remembered in Switzerland’</p>
	<p><b>10.15am – 10.30am</b></p>
<b>10.30am – 11.30am</b>	<p><b>Coffee</b></p> <p><b>Plenary 2: Andreas Kruse,  ‘Guilt in the German history: How to transform moral guilt into responsibility</b></p>

<b>11.45am – 1.00pm</b>	<b>SESSION 4</b>
<b>CHOOSE ONE OF THESE SESSIONS</b>	<p><b>Psychological and therapeutic responses</b>  Paper 1: Pamela Griffiths, ‘The experience of giving holocaust testimony in later life’  Paper 2: Maria Pachalska and Bruce MacQueen, ‘Polish concentration camp survivors: A neuropsychological perspective’</p>
	<p><b>Intergenerational communication</b>  Paper 1: Nina Leonhard, ‘Family memories of World War II and the National Socialist past: change and continuity within three generations’  Paper 2: Kobi Kabalek, ‘The layers of remembrance: young Germans and the Nazi period today’  Paper 3: Andrei Podolskij and Peter Coleman, ‘War and trauma across three generations: the intergenerational transmission of war memories in the former Soviet Union’</p>
	<p><b>Media representations of memory</b>  Paper 1: Sabine Horn, ‘Oral History of the Nazi-Past in Western German Television’  Paper 2: Christof Strauß, ‘Inopportune Victims? The Memories of German Prisoners of War in US POW Camps in Germany 1945 and their Impact on the Judgement of German Sufferings in World War Two’  Paper 3: Philip Seaton, ‘What do we tell our children? Reactions of the postwar generation in Japan to the testimony of family members in the war generation’</p>
	<p><b>Mythic memories and narratives of return</b>  Paper 1: Wendy Ugolini, ‘Remembering the Arandora Star: commemoration within the Italian community in Scotland’  Paper 2: Phil Cohen, ‘Everyone has a right to be frightened! Changing war stories in Britain and Germany’  Paper 3: Adrian Smith, ‘Remembering the Blitz: Coventry and Southampton over sixty years on’</p>
<b>1.00pm – 2.45pm</b>	<b>LUNCH POSTERS AND EXHIBITIONS</b>
<b>2.45pm – 4.00 pm</b>	<b>SESSION 5</b>
<b>CHOOSE ONE OF THESE SESSIONS</b>	<p><b>Intergenerational communication</b>  Paper 1: John Chircop, ‘Malta - Legacies of war: using 'return to basics' memories of war as shared strategies of survival in the Maltese islands’  Paper 2: Gail Hickey, ‘My mother always talked about the war ....’ Unpacking women's memories of World War II’</p>
	<p><b>Mythic memories and narratives of return</b>  Paper 1: Dienke Hondius, ‘Bystander memories, Dutch non-Jewish eyewitness narratives about the deportations’  Paper 2: Alexander Prenninger, ‘Communities and Rituals of Liberation Day in the Mauthausen Memorial’</p>
	<p><b>Silences and social memory</b>  Paper 1: Helena Jerman, ‘Memory crossing borders. A transition in space and time among second and third generation Russians in Finland.’  Paper 2: Gelinada Grinchenko, ‘Ostarbeiters of the Third Reich: remembering and forgetting as the strategies of survival’</p>
	<p><b>Psychological and therapeutic responses</b>  Paper 1: Sarah Housden and Jenny Zmroczek, ‘Sharing and preserving identities’  Paper 2: Alison Parr, ‘Breaking the silence: a retrospective assessment of disclosing, through oral history, traumatic wartime experiences and their consequences’  Paper 3: Claire Carpenter, ‘Using war memories in rehabilitation: one veteran’s story’</p>

4.00 pm - 4.15 pm	Tea
4.15 pm - 5.15 pm	<b>WELLCOME ROUNDTABLE.</b> A roundtable discussion of the different approaches to memory based therapies with Second World War veterans (and in some cases their children and grandchildren) that have been utilised in different countries
5.30 pm	<b>Oral History Society AGM</b>
7.30 pm	<b>Conference Social Evening, with guest speaker Sir Max Hastings</b>

## SUNDAY 3 JULY

9.30am - 10.30am	<b>Plenary 3: Alessandro Portelli, ‘Innocent victims of the liberating cannon: remembering armed bombardment in Rome’</b>
10.30am – 11.45	<b>SESSION 6</b>
<b>CHOOSE ONE OF THESE SESSIONS</b>	<b>Silences and social memory 1</b> Paper 1: Monika Kokalj Kočevar, ‘Adding memories of World War Two’ Paper 2: Jože Dežman, ‘The Consequences of the Red Iron Age in Slovenia 1945-2005’ Paper 3: Irena Kodrič, ‘Different ways of interpreting experiences of World War Two’
	<b>Relationship of memories to dominant discourses</b> Paper 1: Olaf Mertelsmann, ‘Remembering World War Two in Estonia in the 1990s’ Paper 2: Daniela Koleva, ‘Memories of the War and the War of Memories in Post-communist Bulgaria’
	<b>Mythic memories and narratives of return</b> Paper 1: Ken Lunn, ‘D-day stories: the manipulation of memory through oral history’ Paper 2: Kaja Kazmierska, ‘Seaching for roots – biography and identity context’
	<b>Silences and social memory 2</b> Paper 1: Padmini Broomfield, ‘Remembering Forgotten Heroes: Exploring the Indian Army Contribution to the two World Wars’ Paper 2: Lisa Young, ‘Experiences of child evacuation during WW2 with special reference to sibling relationships’
11.45am - 12.00am	Coffee
12.00am - 1.15am	<b>SESSION 7</b>

CHOOSE ONE OF THESE SESSIONS	<p><b>Psychological and therapeutic responses</b></p> <p>Paper 1: Marvin Westwood, ‘Group based life review for WWII veterans: integrating the War experience into the lives of the veteran and their families’</p> <p>Paper 2: Steve Davies, ‘Regrets, I’ve had a few: Living and ageing with the trauma of the Second World War’</p> <p>Paper 3: Duncan Barron, ‘Using reminiscence groups with traumatised World War Two veterans to promote psychological well being and intergenerational contact: Findings from an oral history project’</p>
	<p><b>Silences and social memory</b></p> <p>Paper 1: Tomoyo Nakao, ‘Oral History and history: POWs’ memories and “what is the truth?”’</p> <p>Paper 2: Corinna Peniston-Bird, “‘All in it together and backs to the wall”: Constructing the People’s War in the 21st Century’</p> <p>Paper 3: Francisco César Alves Ferraz, ‘The war veterans and Brazilian society: experiences of social reintegration, memory and forgetfulness’</p>
	<p><b>Mythic memories and narratives of return</b></p> <p>Paper 1: Fanny Pascual, ‘Breaking the seal of secrecy for history’s sake: the record of the French SAS’</p> <p>Paper 2: Federico Lorenz. ‘How our enemy made us better. Uses of memories of World War II during the Malvinas/Falklands War and post war (1982)’</p> <p>Paper 3: Angelita Reyes, ‘Always remembering the ‘unpleasant business’ of a very unfriendly fire: a World War II homicide and gendered-oriented memory-telling’</p>
	<p><b>Relationship of memories to dominant discourses</b></p> <p>Paper 1: James Clapperton, ‘The Siege of Leningrad as Sacred Narrative: Conversations with survivors’</p> <p>Paper 2: Andrea Zemskov-Zuege, ‘Heroes and Victims. The siege of Leningrad (1941-44) in autobiographical narrations’</p>

## POSTER PRESENTATIONS

John Bannister	Memories of War - Recollections for life
Geraldine Biddle-Perry & Clare Lomas, London College of Fashion	‘It’s a Mrs Minniver’: Fashioning the Wartime Narrative
Claire M. Carpenter, Hanna K. Ulatowska and Sara Haynes, University of Texas at Dallas	Salvaged Memory: A Veteran’s Reminiscences across Three Generations
Satu Jaatinen, University of Turku	Second World War in wartime advertising and Finnish memories
Marysia Lachowicz	Women & Reminiscence 1939-1945
Nirmal Puwar and Kuldip Powar	The Art of Memory Work
Paula Schwartz, Middlebury College, US	From Sardines to Smoked Salmon: how the memory of the French Resistance informed the street protests of May ‘68
Pam Schweitzer	Wartime Memories in Performance. Transforming Interview Material into Dramatic Form
Hanna Ulatowska, University of Texas at Dallas	Representation of camp experiences in creative arts of Auschwitz-Birkenau survivors
Vesa Vares, University of Tampere, Finland	War and Remembrance in a Small Country – between the pressures of a Great Power and the traditional national identity